

Decorating ♦ Antiques ♦ Cooking ♦ Travel ♦ Home Building ♦ Crafts ♦ Gardens

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Country Living

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New

45 PAGES OF DECORATING &
ENTERTAINING FOR TODAY

TRADITIONS

A COUNTRY
KITCHEN
MAKEOVER

WHAT'S
HOT NOW

Beaded Fruit,
Mom's Cookbooks,
Vintage Fabrics,
and More

\$2.95



Step-by-Step Guide to Winterizing Your Garden
BONUS: Our Handbook to Collecting Folk Art



IDEAS Stripes prevail in the bedroom—in the buttery wall covering, peach-toned upholstery, and rug. The bands on the Roman shades reinforce the theme.

◆ Hand-carved sandpipers stand in for traditional finials on the mahogany canopy bed. ◆ An antique bandbox decorates the ornamental fireplace. ◆ Lighting fixtures and candles take their cue from the room's color scheme.

PAINTING (OVER MANTEL): SIDE CHAIR: CHRISTY'S BUILDING ART CENTER, PAINTING (BY BED): KINNAMAN & RAMAEKERS, LAMP (ON SIDE TABLE); LAMPWORKS, THROW, STRIPED PILLOW (ON CHAIR); CALVIN KLEIN HOME, WHITE LINEN BEDCOVER, SHEET; 120% CASA, ANTIQUE SHEET, CASES, WHITE POTTERY; BAGLEY HOME, ANTIQUE PILLOW (ON BED); MARY JANE MCCARTY.

Thanksgiving has always



Top right: In his new column, Contributing Editor Larry Hayden explains the hows and whys of great dessert making. **Above, clockwise from left:** Photographer Keith Scott Morton and assistant Tara Striano, Market Editor Jane Dagmi, homeowner Jeff Steele, Senior Decorating Editor Robin Long Mayer, and design consultant Gregory Cramer take a break in a yet-to-be-renovated room from this month's **What Makes It Country?** feature (page 98). **Below:** Food Editor Cynthia Nicholson La Grone, Food Associate Jacqueline Walcott-Plant, and Articles Editor Kyle Blood in our test kitchen.



been my favorite holiday. When I was a child, my mom would spend several days making preparations for the family feast—carefully shopping for the ingredients that would go into the delicious meal she would create from scratch. Every year the menu was the same: roasted turkey with cornbread-and-sage stuffing, green beans with pearl onions, sweet potatoes with orange juice and maple syrup, and—my all-time favorite—apple pie. (To this day, I still judge all apple pies against my mother's.)

For my part, I would help gather our best china and linens, polish the silver, and make the centerpiece of seasonal fruits and nuts that would grace the table. It was always a special day to share with family and friends. Now the tradition has been passed

This issue is all about traditions—old and new.

on, and I celebrate Thanksgiving at my own home with family and friends.

This issue is all about traditions—old and new. Our Thanksgiving celebration (beginning on page 135) updates classic recipes and entertaining ideas with fresh new flavors and imaginative variations. There's also a festive harvest party (page 49) that offers an entirely different approach to seasonal celebrations. And our newest contributing editor, pastry chef extraordinaire Larry Hayden, reveals his secrets for making the perfect crust for your holiday pies and tarts (page 142).

Every new tradition begins with a great idea that captures the heart, the eye, or the imagination. With that in mind, this month we are introducing a new column, **What's Hot Now**. Every issue, our editors will report on trends we have spotted in the antiques and collecting marketplace and some of the “hot” new products that fit into today's country lifestyle. This month's discoveries—ranging from vintage cookbooks to hip new knitting clubs—prove that everything old is new again.

Happy Thanksgiving!

Nancy



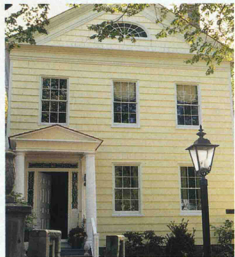
WHAT MAKES

SOFT AND SERENE

A coordinated mix of fabrics updates a historic home

PHOTOGRAPHY BY
KEITH SCOTT MORTON

Renovating a historic house is a balancing act that requires being mindful of the past while staying true to the current owner's sense of style. When carried off gracefully, old and new blend seamlessly, creating a fusion of tradition, comfort, and serenity. Such is the case in Jeff Steele and Bob McKinnon's 1832 Federal on Long Island, New York, which was recently updated with a collection of fabrics from Waverly.



ARCHITECT FOR RENOVATION: JIM MCHESNEY. DECORATIVE PAINTER AND DESIGN CONSULTANT: CRAMER AND CO. FABRIC THROUGHOUT: WAVERLY. CURTAIN HARDWARE: KIRSCH. UPHOLSTERY THROUGHOUT: LEE INDUSTRIES. RAG RUGS THROUGHOUT: WOODARD WEAVE. BOTANICALS (ON MANTEL): WOODARD & GREENSTEIN AMERICAN ANTIQUES. SPOONERS (HOLDING FLOWERS ON TABLE) AND PLATES (ON WALL): KINNAMAN & RAMAEKERS. PAISLEY SHAWL COURTESY OF JOYCE AMES. READING LAMP (WITH RED SHADE): LAMPWORKS, INC. PILLOW (ON WING CHAIR): CALVIN KLEIN HOME. ANTIQUE FABRIC PILLOWS (ON COUCH): MARY JANE MCCARTY. FOR RESOURCES, SEE ADDRESS INDEX.




IT COUNTRY?



IDEAS Layering tone upon tone creates a peaceful ambience in the living room. Ten different fabrics are used in combination here, yet the result is soothing—not “busy.” ♦ Damasks, stripes, and botanical motifs echo one another in intensity and scale. ♦ The curtains are banded along the sides and bottoms, suspended from simple rods, and puddled on the floor to offset the fabric’s formal motif. ♦ Layering rag rugs anchors and focuses the cozy seating group.



WHAT MAKES IT COUNTRY?



IDEAS Simple settings show off venerable antiques. ♦ Subtle variations of off-white paint highlight the original architectural details in the entry and hall; these include a keystone arch and the box-paneled front door. ♦ A trip to Pennsylvania gleaned old glass for the leaded transom and sidelights as well as a fire station ladder; other trips, to London and New England, turned up the Welsh boot bench and bell jar lighting fixture.



IMPROVISE

Antique side chairs often come to auction in need of replacement seats. A comfortable new seat covered in a fabric that complements the living-room curtains honors this Chippendale side chair's formality while offering it new vitality.

Sets of Chippendale side chairs are rare and costly. Far more approachable are single chairs, which can serve as standby seating for unexpected guests, an impressive desk chair, or as "functional sculpture."



SMALL SCALE

Vintage botanicals make a distinguished, affordable alternative to one larger-scale oil painting; they range in price, based on size, condition, and rarity.

Large, hand-tinted botanical folios command the highest prices. To convey a similar mood at lower cost, consider displaying lithographed images culled from damaged books or using several small framed images instead of a single big one.

MAKE IT COUNTRY

When mixing eclectic belongings, create a soothing backdrop.

This new window seat replaced a rarely used under-stair hall closet. A built-in bookcase on one side invites browsing, and a new window guarantees readers sufficient light. Storage for outdoor gear is concealed beneath the seat cushion.

Each accent pillow sports a fabric tailored to its size and shape.

WINDOW SEAT



Paint a Diamond Floor

- ◆ Measure the entire floor. ◆ Map out the complete pattern on grid paper at a scale of 1" = 1'. Transfer one diamond, drawn to scale, onto a template made of thick cardboard. Make a second cardboard template for the design's intersecting squares.
- ◆ Clean floor thoroughly. Apply two coats of base-coat color (this should be the palest hue). ◆ Determine how wide the border will need to be to accommodate the diamonds. Using a steel-edged rule, outline border on floor. Using template, mark diamonds and square insets. ◆ Mask off interior edges of squares with 1" masking tape. ◆ Paint alternating diamonds with two coats of a contrasting hue. Let dry; remove tape.
- ◆ Tape off exterior edges of squares; paint with a third color. When dry, marbleize if desired. ◆ Tape off and paint border (this one is accented with a line the same color as the diamonds). ◆ Apply three coats of polyurethane for protection.



ACCENTS Choosing tone-on-tone variations within a narrow rainbow of hues—so that everything from paint to upholstery falls within—takes the guesswork out of creating a color scheme. Bright accents add visual interest.

The vintage fringed paisley used as a throw in the living room offers intriguing patterns and a spark of color to the neutral tones of the living room.

Look for these textile treasures at dealers that specialize in them, such as Susan Parrish, Paula Rubenstein Ltd., and Laura Fisher/Antique Quilts & Americana.



WHAT MAKES IT COUNTRY?

IDEAS Since the dining room and the living room are linked by the arched hall, coordinating paints and fabrics were used in both rooms. For a change of pace, the furnishings in this room are more rustic. ♦ Reproduction Shaker chairs surround a trestle-style table. For comfort when lingering over dinner, chair seats are softly padded. ♦ A perfect fit: Compartments in the old hotel key desk display antique corkscrews and figurines—one to a cubby.

TABLE LINENS, CAKE STANDS, CHINA, GLASS, AND WHITE IRONSTONE BOWL: BAGLEY HOME. HOOKED RUG: KINNAMAN & RAMAEKERS.



MAKE IT COUNTRY



DISPLAYING COLLECTIONS

It makes sense to keep favorite things out in the open where they can be enjoyed every day. In the dining room, painted firkins (small wooden kegs) and lidded boxes are displayed



in a dry sink. The owners value each object for its unique color and finish. One firkin serves as "vase" for a bouquet; a jar hidden inside holds water.

Another bouquet shows up on a hooked rug (rear), a masterful example of its craft, mounted with Velcro on an artist's stretcher like a work of art. One strip of Velcro is stitched to the top edge; its mate is glued onto the stretcher. To prevent fading, don't hang rugs in direct sunlight.

WINDOW TREATMENTS

In the dining room and bedroom (see next page), soft Roman shades set inside the window sash complement the colors used on walls and upholstered furnishings. All pick up one of the fabric patterns used in the living room and, like the living-room curtains, are banded to emphasize their drape. Unlike the curtains, though, the shades are unlined, so they softly filter and diffuse daylight.



When left unlined, the pattern on a more or less translucent fabric will appear shadowy in the daytime and stand out more sharply at night.



MAKE IT COUNTRY



Any decorating scheme for the bedroom must take bed linens into account. Depending on your personal style, these might include a bedspread or duvet, pillowcases, pillow shams,

accent pillows, and a bed skirt, as well as a canopy or hangings, if any. Consider choosing at least one set of linens in

FABRICS

white or ecru or another solid hue that picks up one of the colors in the other fabrics.

A reversible quilt repeats two fabrics used elsewhere in the bedroom. Pillow shams match Roman shades, which in the bedroom are lined to draw attention to the fabric pattern and provide greater privacy. Waverly designs most of its fabric (and wall covering) collections to showcase coordinating patterns.



PALETTE Tranquil colors inspired by natural materials govern the house's color palette. In establishing the overall scheme for the paints chosen for walls and trim (and the diamond-patterned floor in the hall), design consultant and decorative painter Gregory Cramer chose varying tones of ivory, plus taupe, sage, and clay.

Natural neutrals inspired by stone, linen, and sage evoke a sense of warmth. To make them appear even warmer, use warm incandescent or pink bulbs in lamps and translucent shades to diffuse the light.

